

# GABRIELA RAQUEL RÍOS

Assistant Professor of English  
University of Oklahoma  
Department of English  
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## ACADEMIC APPOINTMENTS

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**Assistant Professor of English** Aug 2016-present  
Department of English, University of Oklahoma

**Assistant Professor of Rhetoric and Writing** Aug 2012-August 2015  
Department of Rhetoric and Writing  
Affiliated Faculty: Women's Studies Department  
University of Central Florida

**Pre-Doctoral Fellow** Aug 2011-Aug 2012  
American Indian Studies Program; Writing, Rhetoric, and American Culture,  
Michigan State University

**Graduate Teaching Assistant** Aug 2008-June 2011  
Department of English, Texas A&M University

**Instructor/Trainer** 2010-2011  
Ford Foundation Initiative on Difficult Dialogues,  
Department of English, Texas A&M University

## EDUCATION

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**Ph.D. English, Cultural Rhetorics, 2012**  
Texas A&M University. Department of English.  
Dissertation: *In Ixtli In Yollotl/ A (Wise) Face, A (Wise) Heart: (Re)Claiming Embodied Rhetorical Traditions of Anahuac and Tawantinsuyu*

**M.A. English, Contrastive Rhetoric, 2010**  
Texas A&M University-Kingsville, Department of English

**B.A. English & Communication (Journalism) 2006**  
Texas A&M University-Kingsville. Departments of English & Communication

## SCHOLARSHIP—PEER REVIEWED

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## Published

Ríos, Gabriela Raquel and Donnie Johnson Sackey. (Nov. 2014). "Biocultural diversity and copyright: Linking intellectual property, language, knowledges, and environment." *Cultures of Copyright*. Peter Lang Publishing. Editor Danielle Nichole DeVoss and Martine Courant Rife.

Ríos, Gabriela Raquel. (April 2015). "Cultivating Indigenous land-based literacies and rhetorics." *Literacy in Composition Studies*. Special Issue: The New Activism. Editors, Steve Parks, Ben Kuebrich, and Jessica Pauszec.

Ríos, Gabriela Raquel. (Nov. 2015). "Performing Nahua rhetorics for civic engagement." *Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics*. Utah State University Press. Editors Lisa King, Rose Gubele, and Joyce Rain Anderson.

Ríos, Gabriela Raquel. (Jan. 2016). "We'll get there with music': Sonic literacies, rhetorics of alliance, and decolonial healing in Joy Harjo's *Winding Through the Milky Way*." *Indigenous Pop: Contemporary Native American Music of the 20th Century*. University of Arizona. Editors Kimberly Lee, Jeff Berglund, and Janice Johnson.

## Forthcoming

Ríos, Gabriela Raquel. (Fall 2016). "Decolonizing Mestizaje." *Decolonizing Rhetoric and Composition Studies: New Latino/a Keywords for Theory and Pedagogy*. Palgrave MacMillan. Editors Iris Ruiz and Raúl Sanchez.

## HONORS & AWARDS

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Excellence in Social Justice and Sustainability (2014-2015)  
University of Central Florida (awarded \$100)

Faculty-In-Residence, Ronald E. McNair Scholar's Program (2013-2014)  
University of Central Florida (awarded \$2,500,)

Smitherman/Villanueva Writing Retreat (2014)  
University of Kentucky

Pre-Doctoral Fellow, American Indian Studies Program (2011-1012)  
Michigan State University (awarded \$38,000,)

Foreign Language and Area Studies (FLAS) Fellowship, Intensive Nahuatl Language and Culture Seminar  
Yale (awarded \$2,500)

Scholars for the Dream Travel Award, Conference on College Composition and Communication (2010)  
(awarded \$500)

Ronald E. McNair Scholar (2005)  
Texas A&M University-Kingsville (awarded \$1,200)

## INVITED PRESENTATIONS

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Ríos, Gabriela Raquel. (2014). Keynote Speaker. "Empowered Today. Equipped for Tomorrow." LEAD Scholar's Academy. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2014). "Voice in Composition." Co-Presenter, with Stacey Perryman-Clark, Collin Craig, and Steven Lessner. Wayne State University. Detroit, MI.

Ríos, Gabriela Raquel. (2009). "Songs of survivance: Native American song making and the construction of identity." *Songs, Stories, Signs, Survivance: A Symposium on Indigenous Discourse*. College Station, TX.

## CONFERENCE PRESENTATIONS- PEER-REVIEWED

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Ríos, Gabriela Raquel. (2017). "Cultivating the Land to Grow Rhetorical Practices: Land-Based Pedagogies in Rhetoric and Composition." *Conference on College Composition and Communication*. Portland, Oregon : CCCC

Ríos, Gabriela Raquel. (2017). "Environmental Sustainability and Rhetoric." *Modern Language Association*. Philadelphia, PA: MLA

Ríos, Gabriela Raquel. (2016). "Interfacing Cultural Rhetorics: A History And A Call." (Roundtable). *Conference on College Composition and Communication*. Houston, TX: CCCC

Ríos, Gabriela Raquel. (2014). "Quilting anticolonial critique." *Mujeres Activas de Letras y Cambios*. May. Espanola, NM: MALCS.

Ríos, Gabriela Raquel. (2014). "Toward a decolonial rhetoric of Chican@ identity." *Rhetoric Society of America*. May. San Antonio, TX: RSA.

Ríos, Gabriela Raquel. (2014). "Raiz up to heal historical trauma: Indigenous approaches to spatial praxis and object-oriented rhetorics" Mar. *Conference on College Composition and Communication*. Indianapolis, IN: CCCC.

Ríos, Gabriela Raquel. (2013). "The politics of food production: U.S. civics, migration, and biocultural diversity." *National Association for Chicano and Chicana Studies*, San Antonio, TX: NACCS.

Ríos, Gabriela Raquel. (2013). "Land-based public histories of (basic) writing" Mar. *Conference on College Composition and Communication*, Las Vegas, NV: CCCC.

Ríos, Gabriela Raquel. (2012). Student Forum. *Conference on College Composition and Communication*. St. Louis, MO: CCCC.

Ríos, Gabriela Raquel. (2011). "Khipu as embodied rhetoric: (Re)connecting bodies, land, and language." *University of Texas at San Antonio English Graduate Symposium*. San Antonio, TX.

Ríos, Gabriela Raquel. (2011). "Transforming Cholita: Border thinking, technologies of the body, and Indigenous Bolivian women wrestlers in the Lucha Libre." *Conference on College Composition and Communication*. Atlanta, GA: CCCC.

Ríos, Gabriela Raquel. (2011). "Forging 'intellectual trade routes': Khipu (digital) rhetorical traditions of the Andes." *Native American and Indigenous Studies Association*. Sacramento, CA: NAISA.

Ríos, Gabriela Raquel. (2010). "Indigenous feminisms: Always already breaking white feminism linear history." Panel. National Women's Studies Association. Denver, Colorado: NWSA.

Ríos, Gabriela Raquel. (2010). "Linking language, practice, and land: Critical approaches to Native and Mexican-American rhetorics." *Conference on College Composition and Communication*. Louisville, KY: CCCC.

Ríos, Gabriela Raquel. (2009). "In ixtli in yóllotl: Teaching social justice as a practice of community." *Abriendo Brecha: Scholarship, Activism, Social Justice*. Austin, TX.

Ríos, Gabriela Raquel. (2009). "Transcending borders: Spiritual reappropriation of Indigenous symbology in Anzaldúa's creation of the new mestiza." *Society for the Study of Gloria Anzaldúa*, San Antonio, TX: SSGA

Ríos, Gabriela Raquel. (2009). "Songs of survivance: Native American song making and the construction of identity." *Conference on Feminisms and Rhetorics*. East Lansing, MI: FemRhet.

## WORKSHOPS—PEER REVIEWED

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Ríos, Gabriela Raquel. (March 2015). "Indigenous/Chican@ Mapping." Co-Facilitator with Casie Cobos. *Conference on College Composition and Communication*. Tampa, FL: CCCC.

Ríos, Gabriela Raquel. (2011). "Standing peachtree: Trading ideas about American Indian rhetorical texts with 'All Our Relations.'" Co-Facilitator with Joyce Rain Anderson, Qwo-Li Driskill, Rose Gubele Angela Haas, Lisa King, and Kimberli Lee. *Conference on College Composition and Communication*. Atlanta, GA: CCCC.

Ríos, Gabriela Raquel. (2010). "Utalotsa woni, (talking leaves): Reinventing the teaching of American Indian rhetorical texts." Co-Facilitator with Joyce Rain Anderson, Qwo-Li Driskill, Rose Gubele, and Lisa King. *Conference on College Composition and Communication*. Louisville, KY: CCCC.

Ríos, Gabriela Raquel. (2010). "Difficult dialogues: A (digital) zine-making workshop." *National Women's Studies Association*. Denver, CO: NWSA

## LOCAL & GUEST LECTURE PRESENTATIONS

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### Local

Ríos, Gabriela Raquel. (2013). "BEHOLD!: The Latina Woman." Performance Panel." University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2012). "Latina Looks." Performance Panel. University of Central Florida. Orlando, FL.

### Lecture

Ríos, Gabriela Raquel. (2012). "'Intellectual Trade Routes': Khipu Digital Rhetorical Traditions." WHO 2022 World Civilizations II. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2012). "Embodied Rhetorical Traditions." RCAH 310 Childhood and Society, Indigenous Learning. Michigan State University. East Lansing, MI.

Ríos, Gabriela Raquel. (2011). "Nahuatl Difrasismos." RCAH 292B Engagement and Reflection, Construyendo Comunidad/Constructing Community. Michigan State University. East Lansing, MI.

Ríos, Gabriela Raquel. (2011). "Deconstructing the Logos in Mesoamerican Rhetorical Traditions." ENC 6335. Rhetorical Traditions. University of Central Florida. Orlando, FL. (Skype).

Ríos, Gabriela Raquel. (2011). "Nahuatl and the Florentine Codex." ENGL 353. History of Rhetoric. Texas A&M University. College Station, TX.

## CONSULTING—UNIVERSITY & COMMUNITY

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Ronald E. McNair Scholar's Program. (2013-2014) Civic Engagement and Professional Identity. University of Central Florida. Orlando, FL.

Indigenous Youth Empowerment Camp. (2011) Community. East Lansing, MI.

## FACULTY DEVELOPMENT PRESENTATIONS

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Ríos, Gabriela Raquel. (2013). "Teaching civic engagement." Co-Facilitator with Leslie Wolcott. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2013). "Technology and power: Using digital media in first year comp." Co-Facilitator with Douglas Walls. University of Central Florida. Orlando, FL.

## COMMUNITY PARTNERSHIPS & RESEARCH

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- Board Member, National Farm Worker Ministry
- Coalition of Immokalee Workers Representative, Youth and Young Adult Network National Farm Worker Ministry. Orlando, FL. 2013-2015.
- Instructor, Citizenship & ESL, Hope Community Center. Apopka, FL. February 2014-May 2015
- Board Member, Nursing Labor Union of Orlando (Jobs With Justice). Orlando, FL. Fall 2015.

## TEACHING

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**University of Oklahoma**, Norman, OK 2016-present  
*Assistant Professor, Department of English*

- Nature and Environmental Writing, Fall 2016 (B.A.)
- Native Writers, Fall 2016 (B.A.)
- English Capstone Course, Spring 2017 (B.A.)
- Special Topics in American Indian Lit: Indigenous Rhetorics, Spring 2017 (B.A.)

**South Seattle College** Seattle, WA 2015-2016  
*Part-Time Instructor*

- College Prep/First Year Writing, Hybrid

**University of Central Florida** Orlando, FL 2012-2015  
*Assistant Professor, Department of Rhetoric and Writing*

- Community Literacy Practicum, **Service Learning Course**, Online (M.A.)
- Hip Hop Rhetorics (Rhetoric of Popular Culture), **Service Learning Course** Mixed Mode/Hybrid (B.A.)

- Rhetorical Traditions, Fall 2013, Fall 2012 (Ph.D, M.A.)
- Composition 2 (Honors), **Service Learning Course**, (B.A.)
- Rhetoric and Civic Engagement, Spring 2015, **Service Learning Course**, (B.A.)
- Cultural Rhetorics, (B.A.)
- Composition 1, (B.A.)
- Composition 2, (B.A.)
- Composition 2 (Honors), (B.A.)
- Composition 2, Online, (B.A.)

**Michigan State University**, East Lansing, MI 2011-2012

*Pre-Doctoral Fellow, Residential College of Arts and Humanities & Department of Writing, Rhetoric, and American Cultures*

- Indigenous Rhetorics of MesoAmerica, Spring 2012 (B.A.)

**Texas A&M University**, College Station, TX 2008-2011

*Graduate Teaching Assistant, Department of English*

- Technical Writing, Summer 2012 (B.A.)
- First Year Writing, Ford Foundation Difficult Dialogues, (B.A.)

**Texas A&M University-Kingsville**, Kingsville, TX 2003-2006

*Developmental Writing Lab Instructor*

- First Year Writing 1, ESL (B.A.)

## THESIS COMMITTEES

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**University of Central Florida** Orlando, FL

M.A. Yumani Davis. Director. Completed July 2015.

M.A. Lissa Pompos. Member. Completed May 2015.

M.A. Jennifer Short. Director. Completed July 2014.

M.A. Christina Guillen. Member. Completed May 2014.

## PROFESSIONAL SERVICE—NATIONAL

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- Tribal College Faculty Fellowship Selection Committee, *Conference on College Composition and Communication*, 2016
- Resolutions committee, *Conference on College Composition and Communication*, 2015
- Reviewer for *Publications of the Modern Language Association (PMLA)* submission, 2015
- Reviewer for special issue of *Enculturation* on Cultural Rhetorics, 2015
- Reviewer *Cultural Rhetorics Conference*, 2014
- Scholars For the Dream Travel Award Committee Member *Conference on College Composition and Communication*, 2012-2013

- Graduate Forum Representative *Conference on College Composition and Communication, 2010-2011*
- Stage 1 Reviewer *Conference on College Composition and Communication, 2010*
- Mentor, Student Conference on Latino Affair, Texas A&M University, 2009

## **PROFESSIONAL CERTIFICATION & AFFILIATIONS**

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- Board President, Farm Worker Ministry Northwest
- Interactive Distributed Learning (IDL) Training. University of Central Florida. Orlando, FL. Fall 2013
- Modern Language Association
- Conference on College Composition and Communication
- National Council of the Teachers of English
- Rhetoric Society of America
- National Association for Chicano and Chicana Studies
- Florida Immigrant Coalition
- Farm Worker Association of Florida

## **LANGUAGES**

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Spanish, Fluent; Nahuatl, Heritage-language Speaker