

GABRIELA RAQUEL RÍOS

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ACADEMIC APPOINTMENTS

Assistant Professor of Cultural Rhetorics Aug 2020-Present

Program for Writing & Rhetoric; Affiliated Faculty: Ethnic Studies Department & English Department,
University of Colorado

Assistant Professor of English Aug 2016-Aug-2020

Department of English; Affiliated Faculty: Women and Gender Studies Department,
University of Oklahoma

Assistant Professor of Rhetoric and Writing Aug 2012-Aug 2015

Department of Rhetoric and Writing; Affiliated Faculty: Women's Studies Department,
University of Central Florida

Pre-Doctoral Fellow Aug 2011-Aug 2012

American Indian Studies Program; Writing, Rhetoric, and American Culture,
Michigan State University

Graduate Teaching Assistant Aug 2008-June 2011

Department of English, Texas A&M University

Instructor/Trainer 2010-2011

Ford Foundation Initiative on Difficult Dialogues,
Department of English, Texas A&M University

EDUCATION

Ph.D. English, Cultural Rhetorics, 2012

Texas A&M University. Department of English

Qwo-Li Driskill, Chair

Nandini Battacharya, Shona Jackson, Angela Pulley-Hudson, Members

Dissertation: In Ixtli In Yollotl/ A (Wise) Face, A (Wise) Heart: (Re)Claiming

Embodied Rhetorical Traditions of Anahuac and Tawantinsuyu.

M.A. English, Contrastive Rhetoric, 2010

Texas A&M University-Kingsville, Department of English

Thesis: Deconstructing U.S. Rhetorical Features: Toward a More Pluralistic U.S. Academic Discourse

B.A. English & Communication (Journalism), 2006

Texas A&M University-Kingsville. Departments of English & Communication

PEER-REVIEWED PUBLICATIONS

Ríos, **Gabriela Raquel** and Byron Hawk. (Jun. 2022). "The rhetorical force of embodied listening: Indigenous songs as active sites of relationality." *Rhetoric Review* 52, 2.

Ríos, **Gabriela Raquel**, Candace Epps-Robertson, Allison Hitt, V. Jo Hsu, Aja Y. Martinez, Thomas P. Miller, Donnie Johnson-Sackey, Ryan Skinnell, and Pamela Van Haitsma. (Dec. 2021). "Transforming rhetoric" *Rhetoric Review* 40,4: 321-348.

Donnie Johnson Sackey, Casey Boyle, Mai Nou Xiong, **Gabriela Raquel Ríos**, Kristin L. Arola, and Scot Barnett. (Oct. 2019). "Perspectives on cultural and posthuman rhetorics." *Rhetoric Review*, 38.4: 375-401.

Cobos, Casie; **Gabriela Raquel Ríos**, Donnie Johnson Sackey; Jennifer Sano- Franchini, and Angela Haas. (Mar. 2018). "Interfacing cultural rhetorics: A history and a call." *Rhetoric Review*, 37,2: 139-154.

Catalina Bartlett, Casie Cobos, Amanda Cuellar, Qwo-Li Driskill, Lisa F. Fernandez, Andrés C. López, **Ríos, Gabriela Raquel** and Stephanie Wheeler. (2018) "The calmecac collective, or the path to revolutionary scholarship." *El Mundo Zurdo 7: Selected Works from the 2018 Meeting of The Society for the Study of Gloria Anzaldua*. Aunt Lute Boks. Editors Sara A Ramirez, Larissa M. Mercado-Lopez, and Sonia Saldivar-Hull.

Ríos, Gabriela Raquel. (Dec. 2016). "Decolonizing mestizaje." *Decolonizing rhetoric and composition studies: New Latino/a keywords for theory and pedagogy*. Palgrave MacMillan. Editors Iris Ruiz and Raúl Sanchez.

Ríos, Gabriela Raquel. (Mar. 2016). "We'll get there with music': Sonic literacies, rhetorics of alliance, and decolonial healing in Joy Harjo's *Winding Through the Milky Way*." *Indigenous Pop: Contemporary Native American Music of the 20th Century*. University of Arizona. Editors Kimberly Lee, Jeff Berglund, and Janice Johnson.

Ríos, Gabriela Raquel. (Nov. 2015). "Performing Nahua rhetorics for civic engagement." *Survivance, Sovereignty, and Story: Teaching Indigenous Rhetorics*. Utah State University Press. Editors Joyce Rain Anderson, Rose Gubele, and Lisa King.

Ríos, Gabriela Raquel. (Mar. 2015). "Cultivating land-based literacies and rhetorics." *Literacy in Composition Studies*. Special Issue: The New Activism. Editors, Steve Parks, Ben Kuebrich, and Jessica Pauszec.

Ríos, Gabriela Raquel and Donnie Johnson Sackey. (Nov. 2014). "Biocultural diversity and copyright: Linking intellectual property, language, knowledges, and environment." *Cultures of Copyright*. Peter Lang Publishing. Editor Danielle Nichole DeVoss and Martine Courant Rife.

HONORS & AWARDS

OU Inclusive Excellence Award Grant (2019)
Collaboration with Dr. Aujean Lee
Office of University Community, University of Oklahoma (awarded \$2000)

Outstanding (Latinx) Faculty Member of the Year (2019)
Latinx Coalition, University of Oklahoma

Humanities Forum Manuscript Development Workshop (2018-2019)
University of Oklahoma

Excellence in Social Justice and Sustainability (2014-2015)
University of Central Florida (awarded \$100)

Faculty-In-Residence, Ronald E. McNair Scholar's Program (2013-2014)
University of Central Florida (awarded \$2,500)

Pre-Doctoral Fellow, American Indian Studies Program (2011-2012)
Michigan State University (awarded \$38,000,)

Foreign Language and Area Studies (FLAS) Fellowship, Intensive Nahuatl Language and Culture Seminar
Yale & IDIEZ (awarded \$2,500)

Scholars for the Dream Travel Award, Conference on College Composition and Communication (2010)

Ronald E. McNair Scholar (2005)
Texas A&M University-Kingsville

PROFESSIONAL DEVELOPMENT

Pre-Tenure Writing Retreat (2019)
University of Oklahoma

Smitherman/Villanueva Writing Retreat (2014)
University of Kentucky

INVITED PRESENTATIONS/LECTURES

Ríos, Gabriela Raquel. (2021). "Testigos de Maiz." Dimensions of Mexican-American Rhetoric Panel. Stanford, CA.

Ríos, Gabriela Raquel. (2021). "Testigos de maiz: One South Texan Chicana's 'theory in the flesh'." WRTG 3020 Environmental Justice: Environmental Racism and Science. CU Boulder. October.

Ríos, Gabriela Raquel. (2021). "Decolonial Options And/As AntiRacist Practices." ENG 416/516. Antiracism in English Studies. Oregon State University. Zoom. May.

Ríos, Gabriela Raquel. (2021). Roundtable Participant. CCCC Octalog IV. Zoom. April.

Ríos, Gabriela Raquel. (2014). Keynote Speaker. "Empowered today. Equipped for tomorrow." LEAD Scholar's Academy. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2014). "Voice in composition." Co-Presenter, with Stacey Perryman-Clark, Collin Craig, and Steven Lessner. Wayne State University. Detroit, MI.

Ríos, Gabriela Raquel. (2009). "Songs of survivance: Native American song making and the construction of identity." *Songs, Stories, Signs, Survivance: A Symposium on Indigenous Discourse*. College Station, TX.

CONFERENCE PRESENTATIONS- PEER-REVIEWED

Ríos, Gabriela Raquel. (2022). "Anticolonial visibility." *Rhetoric Society of America*. Zoom Presentation. May. *RSA*.

Ríos, Gabriela Raquel. (2022). "Brujeria feminism and the rise of digital brujas." *Rhetoric Society of America*. Zoom Presentation. May. *RSA*.

Ríos, Gabriela Raquel. (2021). "Testimonio of a rural chola." *La Chola Conference*. Zoom presentation. April. Hosted by Washington State University. Pullman, Washington: LCC.

Ríos, Gabriela Raquel. (2021). "Octalog IV." *Conference on College Composition and Communication*. Zoom roundtable presentation. April. CCCC.

Ríos, Gabriela Raquel. (2018). "Cholita Embodied Rhetorics in the Lucha Libre." *Institute for Gender and Development Studies*. November. St. Michael, Barbados: IGDS.

Ríos, Gabriela Raquel, Catalina Bartlett, Casie Cobos, Amanda Cuellar, Qwo-Li Driskill, Lisa F. Fernandez, Andrés C. López, and Stephanie Wheeler. (2018). "The Calmecac Collective, or Conocimiento and the Path of Revolutionary Scholarship. *El Mundo Zurdo Conference*. May. San Antonio, TX: MZC.

Ríos, Gabriela Raquel. (2018). "Theorizing solidarity through Chicana rhetoric." *Mujeres Activas en Letras y Cambio Social*. July. El Paso, TX: MALCS.

Ríos, Gabriela Raquel. (2018). "Theorizing solidarity: Chicana rhetorics in action." *Conference on College Composition and Communication*. April. Kansas City, MO: CCCC.

Ríos, Gabriela Raquel. (2018). "Andean relational ontologies." *Rhetoric Society of America*. May. Minneapolis, MN: RSA

Ríos, Gabriela Raquel. (2018). "Campesino a campesino: Farm worker women transform their local community." *Rhetoric Society of America*. May. Minneapolis, MN: RSA

Ríos, Gabriela Raquel. (2017). "Cultivating capacity in campesino's gardens: Stories from a service-learning course," *Conference on College Composition and Communication*. March. Oregon, WA: CCCC.

Ríos, Gabriela Raquel. (2017). "Configuring Food Sovereignty as Global Environmental Sustainability," *Modern Language Association*. January. Philadelphia, PA: MLA.

Ríos, Gabriela Raquel. (2015). *Interfacing cultural rhetorics: A history and a call*. Roundtable. *Conference on College Composition and Communication*. April. Houston, TX: CCCC.

Ríos, Gabriela Raquel. (2014). "Quilting anticolonial critique." *Mujeres Activas de Letras y Cambios*. May. Espanola, NM: MALCS.

Ríos, Gabriela Raquel. (2014). "Toward a decolonial rhetoric of Chican@ identity." *Rhetoric Society of America*. May. San Antonio, TX: RSA.

Ríos, Gabriela Raquel. (2014). "Raiz up to heal historical trauma: Indigenous approaches to spatial praxis and object-oriented rhetorics" Mar. *Conference on College Composition and Communication*. Indianapolis, IN: CCCC.

Ríos, Gabriela Raquel. (2013). "The politics of food production: U.S. civics, migration, and biocultural diversity." *National Association for Chicano and Chicana Studies*, San Antonio, TX: NACCS.

Ríos, Gabriela Raquel. (2013). "Land-based public histories of (basic) writing" Mar. *Conference on College Composition and Communication*, Las Vegas, NV: CCCC.

Ríos, Gabriela Raquel. (2012). Student Forum. *Conference on College Composition and Communication*. St. Louis, MO: CCCC.

Ríos, Gabriela Raquel. (2011). "Khipu as embodied rhetoric: (Re)connecting bodies, land, and language." *University of Texas at San Antonio English Graduate Symposium*. San Antonio, TX.

Ríos, Gabriela Raquel. (2011). "Transforming Cholita: Border thinking, technologies of the body, and Indigenous Bolivian women wrestlers in the Lucha Libre." *Conference on College Composition and Communication*. Atlanta, GA: CCCC.

Ríos, Gabriela Raquel. (2011). "Forging 'intellectual trade routes': Khipu (digital) rhetorical traditions of the Andes." *Native American and Indigenous Studies Association*. Sacramento, CA: NAISA.

Ríos, Gabriela Raquel. (2010). "Indigenous feminisms: Always already breaking white feminism linear history." Panel. National Women's Studies Association. Denver, Colorado: NWSA.

Ríos, Gabriela Raquel. (2010). "Linking language, practice, and land: Critical approaches to Native and Mexican-American rhetorics." *Conference on College Composition and Communication*. Louisville, KY: CCCC.

Ríos, Gabriela Raquel. (2009). "In ixtli in yóllotl: Teaching social justice as a practice of community." *Abriendo Brecha: Scholarship, Activism, Social Justice*. Austin, TX.

Ríos, Gabriela Raquel. (2009). "Transcending borders: Spiritual reappropriation of Indigenous symbology in Anzaldúa's creation of the new mestiza." *El Mundo Zurdo Conference*, San Antonio, TX: MZC

Ríos, Gabriela Raquel. (2009). "Songs of survivance: Native American song making and the construction of identity." *Conference on Feminisms and Rhetorics*. East Lansing, MI: FemRhet.

WORKSHOPS—PEER REVIEWED

Ríos, Gabriela Raquel. (March 2015). "Indigenous/Chican@ Mapping." Co-Facilitator with Casie Cobos. *Conference on College Composition and Communication*. Tampa, FL: CCCC.

Ríos, Gabriela Raquel. (2011). "Standing peachtree: Trading ideas about American Indian rhetorical texts with 'All Our Relations.'" Co-Facilitator with Joyce Rain Anderson, Qwo-Li Driskill, Rose Gubele Angela Haas, Lisa King, and Kimberli Lee. *Conference on College Composition and Communication*. Atlanta, GA: CCCC.

Ríos, Gabriela Raquel. (2010). "Utalotsa woni, (talking leaves): Reinventing the teaching of American Indian rhetorical texts." Co-Facilitator with Joyce Rain Anderson, Qwo-Li Driskill, Rose Gubele, and Lisa King. *Conference on College Composition and Communication*. Louisville, KY: CCCC.

Ríos, Gabriela Raquel. (2010). "Difficult dialogues: A (digital) zine-making workshop." *National Women's Studies Association*. Denver, CO: NWSA

LOCAL PERFORMANCE & GUEST LECTURE PRESENTATIONS

Performance

Ríos, Gabriela Raquel. (2013). "BEHOLD!: The Latina Woman." Performance Panel." University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2012). "Latina Looks." Performance Panel. University of Central Florida. Orlando, FL.

Lecture

Ríos, Gabriela Raquel. (2012). "'Intellectual Trade Routes': Khipu Digital Rhetorical Traditions." WHO 2022 World Civilizations II. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2012). "Embodied Rhetorical Traditions." Childhood and Society, Indigenous Learning. Michigan State University East Lansing, MI.

Ríos, Gabriela Raquel. (2011). "Nahuatl Difrasismos." RCAH 292B Engagement and Reflection, Construyendo Comunidad/Constructing Community. Michigan State University. East Lansing, MI.

Ríos, Gabriela Raquel. (2011). "Deconstructing the Logos in Mesoamerican Rhetorical Traditions." ENC 6335. Rhetorical Traditions.

University of Central Florida. Orlando, FL. (Skype).

Ríos, Gabriela Raquel. (2011). "Nahuatl and the Florentine Codex."
ENGL 353. History of Rhetoric. Texas A&M University. College Station,
TX.

CONSULTING—UNIVERSITY & COMMUNITY

Ronald E. McNair Scholar's Program. (2016-2020) Advisory Committee. University of Oklahoma.

National Farm Worker Ministry. (2015-2016) Board Member.

National Farmworker Ministry-Northwest. (2015-2016) Board President.

Ronald E. McNair Scholar's Program. (2013-2014) Civic Engagement and Professional Identity. University of Central Florida. Orlando, FL.

Indigenous Youth Empowerment Camp. (2011) Community. East Lansing, MI.

FACULTY DEVELOPMENT PRESENTATIONS

Ríos, Gabriela Raquel. (2013). "Teaching civic engagement." Co-Facilitator with Leslie Wolcott. University of Central Florida. Orlando, FL.

Ríos, Gabriela Raquel. (2013). "Technology and power: Using digital media in first year comp." Co-Facilitator with Douglas Walls. University of Central Florida. Orlando, FL.

COMMUNITY PARTNERSHIPS & SERVICE LEARNING

- Dream Action OKC. Norman, OK. 2020.
- Coalition of Immokalee Workers Representative, Youth and Young Adult Network National Farm Worker Ministry. Orlando, FL. 2013-2015.
- Instructor, Citizenship & ESL, Hope Community Center. Apopka, FL. 2014-2015.

TEACHING

University of Colorado, Boulder, CO 2020-Present

- Environmental Writing (BA), Fall 2020, Fall 2021
- Chicana/x Rhetorics (BA), Spring 2021, Spring 2022

University of Oklahoma, Norman, OK 2016-2020

- Nature and Environmental Writing (BA), Fall 2016, 2017, 2018

- Chicana/x Rhetorics (BA) Fall 2018
- Composition 1 (B.A.), Fall Spring 2018
- Decolonial Theories in Rhet-Comp (PhD/MA), Fall 2017
- Decolonizing Methodologies & Community Literacy (PhD/MA), Spring 2020, **Service-Learning Course**
- Senior Capstone (BA), Spring 2017, 2018, 2020
- Indigenous Rhetorics (BA), Spring 2017
- Native Writers (BA), Fall 2016

South Seattle College, Seattle, WA 2015-2016

Adjunct Instructor for Tier III IRW Course, English Department

- Tier III, integrated reading and writing, developmental course

University of Central Florida, Orlando, FL 2012-2015

Assistant Professor, Department of Rhetoric and Writing

- Community Literacy Practicum, **Service-Learning Course**, Online (M.A.)
- Hip Hop Rhetorics (Rhetoric of Popular Culture), **Service-Learning Course** (B.A.)
- Rhetorical Traditions, (Ph.D, M.A.)
- Composition 2 (Honors), **Service-Learning Course**, (B.A.)
- Rhetoric and Civic Engagement, **Service-Learning Course**, Mixed Mode, (B.A.)
- Cultural Rhetorics, (B.A.)
- Composition 1, (B.A.)
- Composition 2, (B.A.)
- Composition 2 (Honors), (B.A.)

Michigan State University, East Lansing, MI 2011-2012

Pre-Doctoral Fellow, Residential College of Arts and Humanities & Department of Writing, Rhetoric, and American Cultures

- Indigenous Rhetorics of MesoAmerica, (B.A.)

Texas A&M University, College Station, TX 2008-2011

Graduate Teaching Assistant, Department of English

- Technical Writing, Summer 2012 (B.A.)
- First Year Writing, Ford Foundation Difficult Dialogues (B.A.)

Texas A&M University-Kingsville, Kingsville, TX 2003-2006

- First Year Writing 1, (B.A.)
- Developmental Writing Lab Instructor (ESL), (B.A.)

GRADUATE COMMITTEES

University of Oklahoma Norman, OK

PhD. Kalyn Prince. Member. Completed May 2022.

PhD. Anna K. Trevino. Member. Completed May 2021.
M.A. Jordan Grunawalt. Member. Completed May 2019.
M.A. Sammi Mason. Member. Completed May 2019.
M.A. Dylan Alford. Member. Completed May 2019.
M.A. Jessica Nichols. Director. Completed May 2018.
M.A. Paul K. Vieth. Member. Completed July 2018.

University of Central Florida Orlando, FL

M.A. Yumani Davis. Director. Completed Aug. 2015.
M.A. Lissa Pompos. Member. Completed May 2015.
M.A. Jennifer Short. Director. Completed July 2014.
M.A. Christina Guillen. Member. Completed May 2014.

PROFESSIONAL SERVICE

Local

- Panel Discussant, *Historically Speaking: Chicano Cultures & Indigenous Cultures*, Invited panelist (Fall 2019)
- Workshop Discussant Leader, LGSA, (Fall 2019)
- Advisor, Latinx Graduate Student Association (LGSA), Present
- Panel Discussant, *Verses and Flows: Migrant Lives and the Sounds of Crossing*, invited speaker Alex Chavez (Fall 2019)
- Discussant Leader, Mestizaje, Latinx Graduate Student Association (Spring 2019)
- Panel Discussant, Native America Film Screening for PBS (Fall 2018)
- Workshop Leader, National Education for Women's Leadership (Summer 2017)
- Panel Discussant, Find Your Future (Summer 2017)
- Facilitator, Open Dialogue on the State of the Community, OU (Fall 2016 & Spring 2017)
- OU Indigenous Peoples' Day Guest Speaker (Fall 2016)
- Bodies That (Don't) Matter Panel of Activists, OU Dream Course (Fall 2016)
- Race, Rhetoric, and Resentment Panel Discussion, Department of English (Fall 2016)
- Latinx Steering Committee (Fall 2016-present)
- Latinx Faculty Mentor (Fall 2016-Present)
- Member, OU Experimental Geography Studio (Fall 2016-Spring 2018)

National

- Reviewer for *Spark Journal* (Jan. 2021)
- Reviewer for *American Indian and Culture and Research Journal* (Dec. 2016)
- Reviewer for *Composition Forum* (Jan 2016)
- Reviewer for *PMLA*, 2015
- Reviewer for *Journal of Multimodal Composition* (March 2016)
- Reviewer for *Cultural Rhetorics Conference*, 2014
- *Conference on College Composition and Communication* Tribal College Faculty Fellowship Committee member (2015)

- *Conference on College Composition and Communication* Resolutions Committee member (2015)
- Scholars for the Dream Travel Award Committee Member *Conference on College Composition and Communication, 2012-2013*
- Graduate Forum Representative *Conference on College Composition and Communication, 2010-2011*
- Stage 1 Reviewer *Conference on College Composition and Communication, 2010*
- Mentor, Student Conference on Latino Affairs, Texas A&M University, 2009

PROFESSIONAL AFFILIATIONS

- Conference on College Composition and Communication
- Rhetoric Society of America
- Mujeres Activas en Letras y Cambio Social
- El Mundo Zurdo Conference (for the Society of Gloria Anzaldúa)

LANGUAGES

Spanish; Nahuatl, limited fluency